

**PHD COURSE IN: LITERARY, LINGUISTIC AND HISTORICAL STUDIES**  
**COORDINATOR: PROF. MARIA VOGHERA**

<b>ADMINISTRATIVE OFFICE</b>	DIPARTIMENTO DI STUDI UMANISTICI (DIPSUM)		
<b>DURATION</b>	THREE YEARS		
<b>CURRICULUM</b>	<b>a) LITERARY STUDIES</b> <b>b) LANGUAGE STUDIES</b> <b>c) HISTORICAL STUDIES</b>		
<b>OPEN POSITIONS</b>	University-funded scholarships	<b>5</b>	of which No 2 to curriculum a No. 2 to curriculum b No. 1 to curriculum c
	University-funded scholarship reserved for Italian or foreign nationals who have obtained their master's degree abroad	<b>1</b>	to curriculum b
	PNRR ex DM 629-24/04/24	<b>1</b>	Curriculum c Project title: <i>The unequal Naples: a social geography to map and interpret inequality</i>
	Grants Co-financed by companies ex DM 630-24/04	<b>1</b>	Curriculum c Project title: <i>Analysis and evaluation of hydro-territorial transformations in the Sannio Basin from the 18th century to the era of climate change</i>
	Posisitons without scholarship	<b>3</b>	of which No. 2 to the curriculum a No. 1 to curriculum c
<b>TITLES OF ACCESS TO THE COMPETITION</b>	Degree Equivalent to the Master's and Specialist degrees listed below <ul style="list-style-type: none"> <li>- <input type="checkbox"/> LM-14 Modern philology</li> <li>- <input type="checkbox"/> LM-18 Computer Science</li> <li>- <input type="checkbox"/> LM-19 Information and publishing systems</li> <li>- <input type="checkbox"/> LM-32 Computer Engineering</li> <li>- <input type="checkbox"/> LM-37 Modern European and American Languages and Literatures</li> <li>- <input type="checkbox"/> LM-37 R Modern European and American Languages and Literatures</li> <li>- <input type="checkbox"/> LM-38 Modern languages for communication and international cooperation</li> <li>- <input type="checkbox"/> LM-38 R Modern languages for communication and international cooperation</li> <li>- <input type="checkbox"/> LM-39 Linguistics</li> <li>- <input type="checkbox"/> LM-43 Information methodologies for the humanities</li> <li>- <input type="checkbox"/> LM-43 R Computer methodologies for the humanities</li> <li>- <input type="checkbox"/> LM-52 International relations</li> <li>- <input type="checkbox"/> LM-52 R International Relations</li> <li>- <input type="checkbox"/> LM-62 Political Science</li> <li>- <input type="checkbox"/> LM-62 R Political Science</li> <li>- <input type="checkbox"/> LM-65 Performing sciences and multimedia production</li> <li>- <input type="checkbox"/> LM-65 R Performing arts and multimedia production</li> <li>- <input type="checkbox"/> LM-78 Philosophical sciences</li> <li>- <input type="checkbox"/> LM-78 R Philosophical sciences</li> </ul>		

	<ul style="list-style-type: none"> <li>– <input type="checkbox"/> LM-80 Geographical sciences</li> <li>– <input type="checkbox"/> LM-80 R Geographical sciences</li> <li>– <input type="checkbox"/> LM-82 Statistical sciences</li> <li>– <input type="checkbox"/> LM-82 R Statistics</li> <li>– <input type="checkbox"/> LM-84 Historical sciences</li> <li>– <input type="checkbox"/> LM-84 R Historical sciences</li> <li>– <input type="checkbox"/> LM-90 European studies</li> <li>– <input type="checkbox"/> LM-92 Theories of communication</li> <li>– <input type="checkbox"/> LM-94 Specialist translation and interpreting</li> <li>– <input type="checkbox"/> LM-94 R Specialist Translation and Interpreting</li> <li>– <input type="checkbox"/> LM-14. Modern philology (A043 qualification)</li> <li>– <input type="checkbox"/> LM-37. Modern European and American Languages and Literatures (A045 qualification)</li> <li>– 13/S Publishing, multimedia communication and journalism</li> <li>– 16/S Modern Philology</li> <li>– 21/S Geography</li> <li>– 24/S Informatics for the humanities</li> <li>– 39/S Conference interpreting</li> <li>– 40/S Italian language and culture</li> <li>– 42/S Modern Euro-American Languages and Literatures</li> <li>– 43/S Foreign languages for international communication</li> <li>– 44/S Linguistics</li> <li>– 60/S International Relations</li> <li>– 70/S Political Science</li> <li>– 73/S Performing Arts and Multimedia Production Sciences</li> <li>– 94/S Contemporary History</li> <li>– 98/S Modern history</li> <li>– 99/S European Studies</li> <li>– 104/S Literary translation and technical-scientific translation</li> </ul>
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<b>TESTING PROCEDURES</b>	<b>QUALIFICATIONS, CURRICULUM AND INTERVIEW</b>			
	EVALUATION OF QUALIFICATIONS	<table border="1" style="width: 100%;"> <tr> <td style="text-align: center;">up to 60 points</td> <td> <b>Assessable Titles</b>            ✓ Academic, scientific and professional curriculum            ✓ Graduation grade            ✓ Research project, that must be obligatorily submitted         </td> </tr> </table>	up to 60 points	<b>Assessable Titles</b> ✓ Academic, scientific and professional curriculum ✓ Graduation grade ✓ Research project, that must be obligatorily submitted
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	INTERVIEW	40 to 60 points		
INTERVIEW	<p><b>Date:</b> 4. 09. 2024</p> <p><b>Time:</b> 1 pm, Building D3</p> <p>Each candidate must submit only one research project, which will be evaluated on the basis of its scientific quality and congruence with the research lines of the PhD programme in Literary, Linguistic and Historical Studies.</p> <p>Candidates who have obtained at least 30 points in the evaluation of their qualifications will be admitted to the oral examination.</p> <p>Candidates residing abroad and also candidates residing in Italy who present a self-certification stating that they are unable to reach the University of Salerno for study or work reasons may request to attend the interview electronically, using the Microsoft TEAMS platform.</p> <p>Candidates must communicate their e-mail address and personal details to <a href="mailto:ufforpla@unisa.it">ufforpla@unisa.it</a>, and attach a pdf file containing a reproduction of a valid</p>			

		<p>identity document, as well as the language in which they intend to be interviewed, if different from Italian. On the day and at the time set for the interview, candidates must present themselves at the Department of Humanities - Building D3 or log on to the TEAMS platform and identify themselves.</p>
	LANGUAGE	<p>The interview shall take place in Italian or in another language chosen by the candidate from among French, Spanish and English. Applicants who have not graduated in Italy must demonstrate a knowledge of Italian at the level of B1 of the Common European Framework of Reference for Languages (CEFR).</p>
INTERVIEW	<p><b>Literary Studies Curriculum</b> Discussion of the research project and related literature topics. Assessment of knowledge of English language or another language in addition to Italian. For non-Italian speakers, assessment of knowledge of another language in addition to the language in which the interview is to be held. The research project (of approximately 1000 words, excluding bibliographical references) must be written in Italian or in one of the following languages: French, English or Spanish, excluding research projects in Italian literature which must necessarily be written in Italian. The project must be attached to the application.</p> <p><b>Language Studies Curriculum</b> Discussion of the research project and related linguistic topics. Assessment of knowledge of English or another language in addition to Italian. For non-Italian speakers, assessment of knowledge of another language in addition to the language in which the interview is to be held. The research project (of approximately 1000 words, excluding bibliographical references) must be written in Italian or in one of the following languages: French, English or Spanish; the project must be attached to the application.</p> <p><b>Historical Studies Curriculum</b> Discussion of the research project and related topics of medieval, modern and contemporary history, also with reference to geographical-territorial issues. Assessment of knowledge of English or another language in addition to Italian. For non-Italian speakers, assessment of knowledge of another language in addition to the one in which the interview is to be held. The research project (of approximately 1000 words, excluding bibliographical references) must be written in Italian or in one of the following languages: French, English or Spanish; the project must be attached to the application.</p>	